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SUMMER: *'Ibsen the Romantic': Analogues of Paradise in the Later Plays*, by Errol Durbach (Brian Johnston); *Shakespeare Survey 34: Characterization in Shakespeare*, ed Stanley W. Wells (Michael Manheim); *Renaissance Drama XII*, ed Alan Dessen (Marie Axton); *The Calms of Capricorn: A Preliminary Edition*, by Eugene O'Neill, ed. Donald Gallup; *Work Diary 1924-1943*, by Eugene O'Neill, ed. Donald Gallup; *Eugene O'Neill at Work: Newly Released Ideas for Plays*, ed. Virginia Floyd (Michael Hinden).

FALL: *Molière: A Playwright and his Audience*, by W. D. Howarth (Peter V. Conroy, Jr.); *Bertolt Brecht: Political Theory and Literary Practice*, ed. Betty Nance Weber and Hubert Heinen (James K. Lyon); *Roger Planchon. Director and Playwright*, by Yvette Daoust (Felicia H. Londré); *"The Theatre We Worked For": The Letters of Eugene O'Neill to Kenneth Macgowan*, ed. Jackson R. Bryer (Michael Manheim); *French Tragedy: The Power of Enactment*, by Albert Cook (Jacqueline Van Baelen).

WINTER: *The Poetics of Jacobean Drama*, by Coburn Freer (Michael Shapiro); *Max Reinhardt*, by J. L. Styan (Cary M. Mazer); *Two Plays, 'Sodom and Gomorrah' and 'Comedy: A Tragedy in One Act'*, by Nikos Kazantzakis (M. Byron Raizis); *Dramatic Design in the Chester Cycle*, by Peter W. Travis (Theresa Coletti); *Eugène Labiche and Georges Feydeau*, by Leonard Pronko (Oscar G. Brockett); *Drama and Symbolism (Themes in Drama, 4)*, ed. James Redmond (James Coakley).

